

HOME

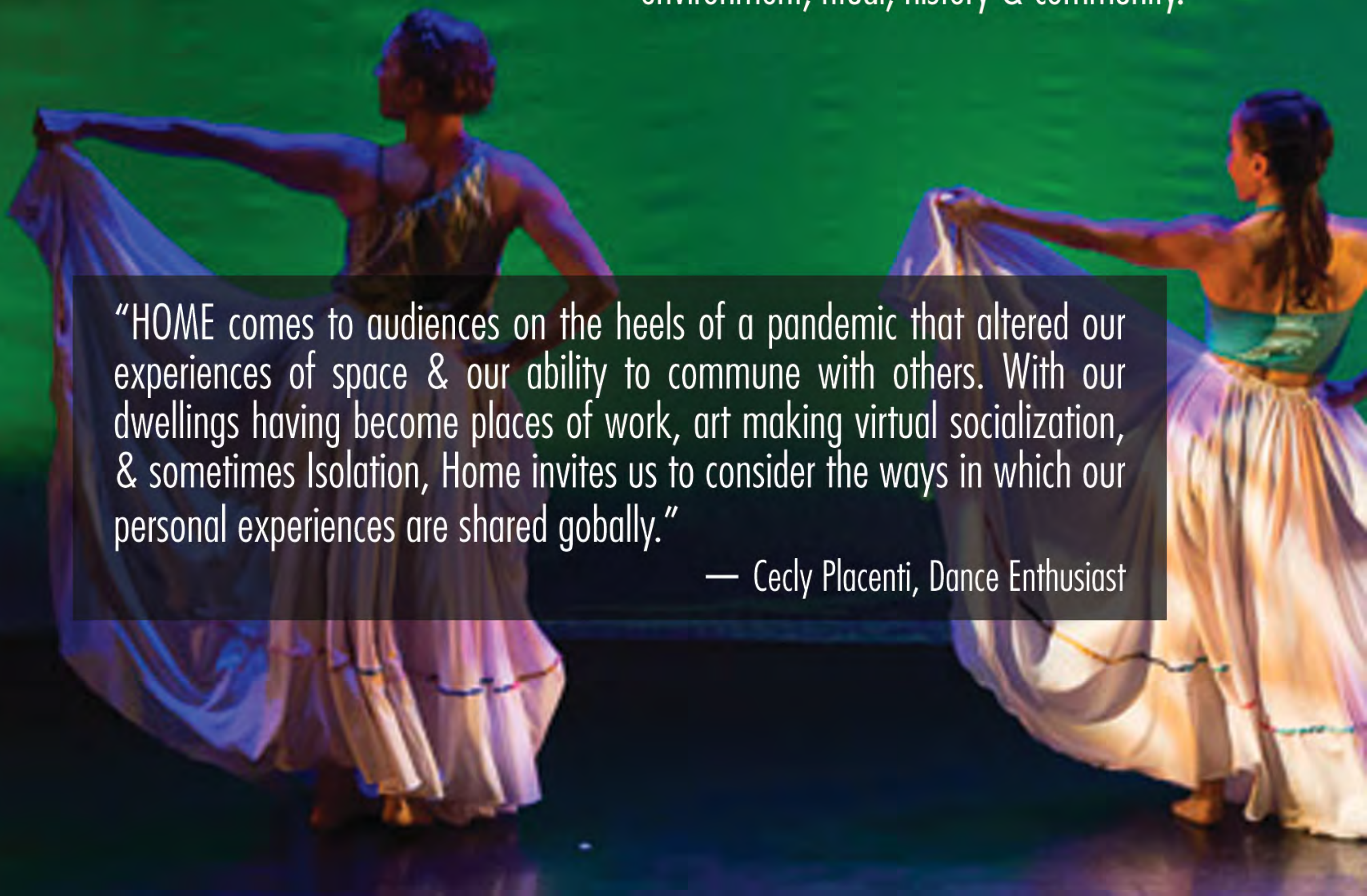
Valerie Green / Dance Entropy



HOME is an international cross-collaborative dance project with choreographers from six countries: Maria Naidu (Sweden), Ashley Lobo (India), Souleymane Badolo (Burkina Faso), Sandra Paola López Ramírez (Colombia), Bassam Abou Diab (Lebanon) & Dance Entropy's Artistic Director Valerie Green (USA). These esteemed choreographers were commissioned by Green to create a work for her company examining the meaning of home from their unique perspectives, drawing upon the significance of this concept in their home countries. Directed by Green, the dynamic full-evening work, which weaves together the different dances, explores identity, culture, environment, ritual, history & community.

"HOME comes to audiences on the heels of a pandemic that altered our experiences of space & our ability to commune with others. With our dwellings having become places of work, art making virtual socialization, & sometimes Isolation, Home invites us to consider the ways in which our personal experiences are shared gobally."

— Cecly Placenti, Dance Enthusiast



Founded in 1998, Valerie Green/Dance Entropy believes in humanizing movement, both in Ms. Green's critically acclaimed choreographic work and the company's mission to plant creative seeds in communities across the world. Intersecting mortal and transcendent, sensual and sophisticated, visceral and self-aware, VG/DE invites the artist, the audience—the human—into a compelling, physical experience.

The VG/DE Mission

- Create a platform for multicultural understanding through dance
- Nurture connections between dance creation & education
- Build community among dance artists
- Foster physicality, creativity & empowerment in underserved communities



HOME ~ USA

Choreography by Valerie Green

"Sequential and sweeping contemporary movement juxtaposed with music from Green's Serbian heritage accentuates the idea that home exists within a wide community, those people we live among, and also the roots of our ancestry."

-Cecly Placenti, Dance Enthusiast

AASHRAYA ~ India

Choreography by Ashley Lobo

"Home is the dichotomy of confusion and clarity that is India. Everything is chaotic, but within that there seems to be a naturally evolving order, the natural progression from confusion to clarity."





HOGAR ~ Colombia

Choreography by Paola Lopez Ramirez

“Home is simple and complicated. Land, Territorio, Ancestry. Home is all that is mundane and the most inexplicable magic. Home is that which bred you, all you love and all you hate. Magnificent complexity.”

ZAKA ~ Burkina Faso

Choreography by Souleymane Badolo

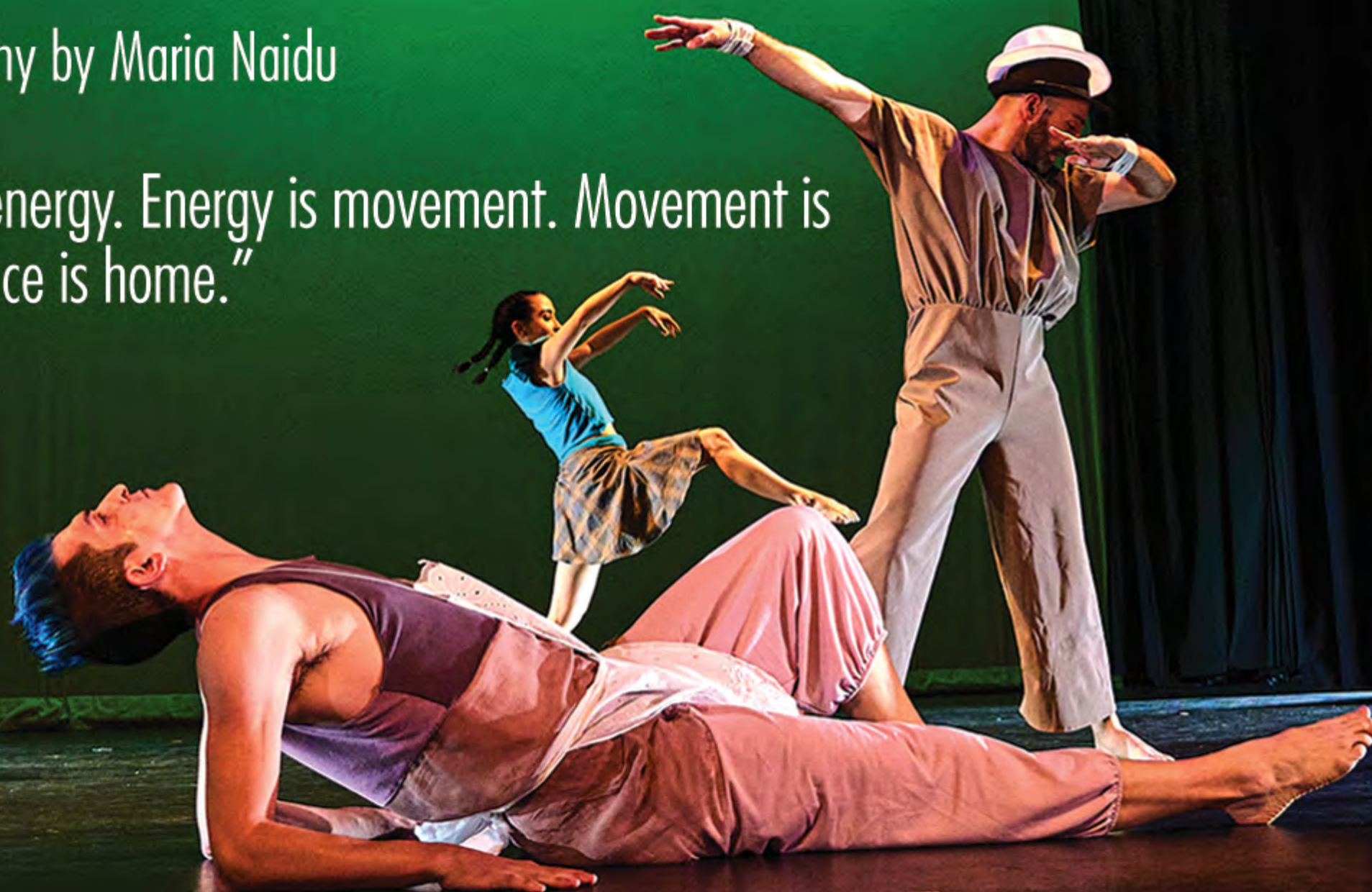
“Home, is to be like a snail, to carry my house with me wherever I am, wherever I go. To have my culture, tradition, and language that I speak and my land and ancestors living in me.”



HEM ~ Sweden

Choreography by Maria Naidu

"Home is energy. Energy is movement. Movement is dance. Dance is home."



BEIT ~ Lebanon

Choreography by Bassam Abou Diab

"Home is accepting religious, ethnic and cultural differences to generate a feeling of safety and acceptance, belonging. A space in which one can be free, natural and present; a place where one's secrets and details can be entrusted."



HOME



Conceived & directed by Valerie Green
Costume Design: Irena Romendik

Lighting Design: Kathy Kaufmann
Run time: 90 minutes, Plus

“I am excited to offer audiences a glimpse into what home means from distinct cultures and choreographers. In these divided times, connection and understanding across diverse cultures is more important and needed than ever.”

-Valerie Green, Executive and Artistic Director



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